







## **Book Club Questions** from



Gather your friends for a rousing book club discussion of The Governess Without Guilt! I partnered with Roaming Romance Books, a pop-up romance bookstore based in Long Island, NY, to offer some questions to get you started.

- The Governess Without Guilt is told from two points of view: Sophia's and John's. How did this technique affect your reading experience and connection to the characters?
- Was Sophia's and John's connection believable? If so, at what point did they click for you?
- John and Sophia's outlook on relationships are flipped compared to what many view as the 'traditional' men vs women outlook. How, if at all, did this affect their story for you?
- The "heat" starts pretty early on. Did you like the "heat" level? Was the build-up believable?
- 5. Did anything change with how you viewed them as a couple as they started learning more and more about each other?
- John and Sophia look to other characters for examples of love, including Sophia's parents, Ellen and Max, Lord and Lady Widlake, and Amma and Captain Attree. Which relationships looked most like healthy love to you?
- John is offended that Sophia can't list everything she loves about him. Meanwhile, Sophia knows she loves John but struggles to express it. Which love language, if either, do you resonate with more?
- Did the story unfold the way you expected? If not, what surprised you?
- 9. What was your favorite scene or part of the book? Least favorite? Why?
- 10. Sophia considers herself very selfish, while John worries he concedes his own needs to other people more than he should. Who do you relate to? Would you fall for either of Sophia or John?
- 11. How does this book compare to other historical romance books you've read?
- 12. What did you think about the ending—were you satisfied or disappointed with it? How do you picture Sophia and John's lives after the story closes?